Entered as a Visual Art “Illustration” by Fahimeh Razian, who describes her painting as “tulip flowers with [a] watercolor technique.”

Fahimeh Razian is a student in the Dental Hygiene program at the University of Maryland School of Dentistry. She graduated from the Institute of Visual Arts in Iran and was an art teacher for 10 years.
We need art now more than ever. The year of 2020 has been an unprecedented time for all of us. The coronavirus pandemic has required us to change the way we live, work, and play — indeed, how we exist as a society. Many of us have sought escape, solace, and peace in art. We have used art as a salve for our isolation, our anxiety, and our grief.

Art has helped transform our lives at home, to take us to a place far, far away, if only in our imaginations. Because that’s what art does: It transforms us and takes us outside of ourselves, and provides us with a transcendent place to exist, if only for a little while. As the late civil rights activist and U.S. Rep. John Lewis said, “Art can take you to another place ... and the pieces said we could dream dreams and be a better people.”

So let’s enjoy the extraordinary art on these pages that the faculty, staff, students, alumni, Medical Center employees, and our West Baltimore neighbors have created for us to enjoy and to help us dream our dreams and become better people.

Jennifer B. Litchman, MA
Founder and Chair, Council for the Arts & Culture
Editor-in-Chief, 1807: An Art & Literary Journal
Senior Vice President for External Relations and Special Assistant to the President
It is an absolute pleasure to welcome you to 1807: An Art & Literary Journal as we begin our second year of publication.

I began serving as honorary chair of the University of Maryland, Baltimore’s (UMB) Council for the Arts & Culture in 2015. Five years later, I am delighted to partner with our interim president, Dr. Bruce Jarrell, and thank him for continuing the University’s exceptional support of the arts.

Our mission is to encourage members of the University community to express themselves creatively through art and the written word. The annual journal showcases the talents of faculty, staff, students, and affiliates in a wide variety of artistic media. We are inspired by the many voices of Baltimore’s growing art scene and are excited to showcase the diverse talents of Maryland artists.

I feel so blessed every day by the opportunities granted to me to support and empower my fellow Marylanders. As Maryland’s First Lady, my eyes have been opened to so many of the serious problems facing our communities, and I want to do my part to leave this state a better place than when I found it.

It was through the arts that I became more connected to these communities and more aware of their needs. I believe that art can help people of all ages find a purpose and passion in life, leading to new generations of empowered, thoughtful young men and women.

By engaging in the critical work of advancing the arts in our state, you are supporting this very same mission. I sincerely hope you enjoy this journal and that it brings you the same joy and inspiration it gives me.

Yumi Hogan
First Lady of Maryland

Bruce Jarrell, MD, FACS, Interim President of UMB
Yumi Hogan, First Lady of Maryland, Honorary Chair of UMB’s Council for the Arts & Culture
Thank you to all of the University of Maryland, Baltimore (UMB) artists who were brave enough to submit creative works for consideration this year and congratulations to our published artists represented in this edition of 1807.

What an inspiration and delight it is to open the second issue of UMB’s art and literary journal and see the beautiful works of poetry, photography, painting, wood, metal, clay, and other varied media that embellish the pages. I am in awe of the creative talent that is evident in our University community, our alumni community, and the greater UMB community. While our community and world face daunting challenges during the pandemic, it is gratifying to see 1807 come to fruition this year to celebrate the art that gives us respite and enjoyment.

Little did our artists know when they submitted their art that by the time this journal went to print we would not be on campus to celebrate it in person. And sadly, our complementary public art exhibit has been postponed. However, we can revel in the beautiful printed copies of 1807, and we can view and share the online version of the journal near and far.

I hope that we will continue to grow individually as artists during this unprecedented time. We can not only cultivate our artistic talents, but we also can use our creativity to paint the landscape of today, tell the story of, and produce a visual history of our experiences.

Whether an experienced artist or a novice, I challenge you to pursue your artistic passion during challenging times — not only today, but in the future as well — as some of the greatest masterpieces were created during times of struggle and discord. So breathe, relax, reflect, dream, grow, and take time to create as often as you can. I will continue to escape to my blacksmith shop to do the same.

I hope you enjoy this edition of 1807. Be well.

Bruce E. Jarrell, MD, FACS
Interim President
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WRITING

• Poetry | pages 15, 19, 33, 47, 54, 63
• Haiku | page 62

VISUAL ARTS

• Painting | pages 8, 9, 10, 16, 17, 20, 28, 29, 32, 36, 40, 52
• Illustration | page 45
• Drawing | pages 22, 30
• Digital Art | page 56
• Printmaking | page 15

PHOTOGRAPHY

• 35-mm Photography | pages 7, 14, 18, 21, 26, 32, 41, 42, 43, 48, 51, 57, 58, 60, 62, 63
• iPhone Photography | pages 6, 11, 37, 46, 49, 50, 53, 55, 59, 60, 61

VARIED MEDIA

• Collage | page 39
• Clay | page 31
• Metal | pages 12, 13, 24, 25, 44
• Glass | pages 23, 27, 54
• Jewelry | page 38
• Wood | pages 34, 35
Peacock Flowers at Dusk, Austin

Laurette Hankins
Associate dean for development and alumni relations
School of Nursing

Laurette has been passionate about photography since receiving her first camera — a Kodak Instamatic in sixth grade — and is particularly drawn to photos capturing the beauty of nature.
**JELLYFISH BEACH**

Canon EOS 1Ds Mark II, 35-mm digital photography, series

**Michael E. Woolley, PhD, MSW, DCSW**

Associate professor  
School of Social Work

Digital photographs of beached jellyfish in Northern Ireland.
The artist has been painting in acrylic and oils as a hobby since high school.
New Mexico Landscape
Painting, 8"x10"
Oil on canvas, series

Hal Levy, DMD
Assistant clinical director
of general dentistry
School of Dentistry
A Quiet Memory
Painting, water color

Yumi Hogan, MFA
Honorary chair, UMB Council for the Arts & Culture
Adjunct professor, Maryland Institute College of Art
Upon graduating from the Corcoran School of the Arts and Design in Washington, D.C., Melissa has continued as an educator, art advocate, creative writer, and fundraiser, while developing a versatile collection of personal narratives constructed as multimedia pieces. Describing her photograph, she says, “We got lost in the fog for hours. We couldn’t see anything. Then we were here.”
Bike of Many Nations
Sculpture, series of three
Lonnie Ingram
Entrepreneur and Windsor Hills community member

A bike created from copper, gold, silver, and black color-coated wire.

Lonnie’s passion has always been wire. Starting with wire as thin as sewing thread and “the patience of Job” (because it can take up to a week to complete a project), Lonnie uses individual and sometimes combined lines of wire to give the work depth and weight — it’s as if the artist is drawing in midair.
**Nature Watching Nature**
Sculpture, series of three
Color-coated copper wire mounted on a white marble tile, 6”h x 4”w x 4”d

**Lonnie Ingram**
A photo-realistic orange tree frog sitting on a leaf.

**Pagoda Village**
Sculpture, series of three
4”h x 4”w x 4”d
Galvanized steel and color-coated copper wire

**Lonnie Ingram**
1:320 scale model of a Japanese park.
A colorful view of the autumn foliage along Northwest Branch Trail, Silver Spring, Md. As a visually oriented but highly technical person, Jason gravitated to photography as a hobby. He is a self-taught landscape, nature, abstract, and fine art hobbyist photographer. The caliber of his current work is an evolution of his growth as a photographer, reflecting who he is as a person and how he views the simple beauty surrounding us in the world — finding details in scenes that many others may not see.
Introspection – asking for answers

In a world of chaos and anxiety, hardship and uncertainty
     I come to you seeking answers to help *who* I can
In a time of misinformation, making it all too hard to bear
     I use you to help *when* I can
In the face of rejection or loss, healing or death
     I plead with you to give me strength to do *all* I can
In a place near or far, for men and women, a child or two
     I will let you guide me to *where* I can help
Humanity has always given me the reason to *why* I want to aid others
     But I come to you to show me *what* needs to be done
For even when I am lost and overwhelmed, not knowing where to start
     I know I need you – science – to show me *how* I can help

Like many others, it is a constant struggle to identify how I can help others to the best of my ability. This piece was inspired by my compassion and desire to give back wherever I can but also the overwhelming feeling that I am not or cannot do enough. So, this reflects on how I seek answers through science and how it speaks for me when I do not know another way to help even just one person.
This garden is an oasis of serenity and beauty in the city.
**VISUAL ARTS**

**SUPERNova**

Painting, 20”x24”
Acrylic

**Camille A. Hand**
Event coordinator
Central Administration

This painting is called Supernova because, like a supernova, it represents the increasing brightness in life that can be brought on from something that was meant to destroy you.

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**Gaia**

Painting, 16”x20”
Acrylic

**Camille A. Hand**

Gaia, which stands for “Greek goddess of Earth” is Camille’s representation of Mother Earth.
The image reflects a photographer capturing the aurora borealis while standing on a cliff over Svínafellsjökull, an outlet glacier of Vatnajökull, the largest icecap in Europe. Photography constantly reminds Norman of how large the universe is, and how small all of us are.

My Second Hand

Continual movement.
Never still.
Always going one way.

Subtle steps.
Steady pace.
You control the day.

Is there not a moment you feel inclined, to move the other way?

If you did once decide to walk backwards, would there be another day?

Borndavid McCraw
Police Athletic/Activities League coordinator
UMB Office of Community Engagement

Borndavid remains connected to his hometown by volunteering with the Maryland State Arts Council and performing spoken-word poetry for audiences of all ages. He is passionate about social justice and youth advocacy, with plans to pursue a Master of Social Work degree.
Every year, Oksana takes her family to Washington, D.C., to see the Japanese cherry trees in bloom. In Japan, the cherry blossoms represent the beauty of life. They remind us how beautiful, yet ironically short life is. Cherry blossoms inspire her to enjoy life, no matter how challenging it can be at times.
Majestic Dragonfly

35-mm digital photography

Laura Kozak, MA
Associate vice president
UMB Office of Communications and Public Affairs

Laura has a deep love of dragonflies, and she was excited to capture this beautiful image.
Imperfections in Spades

Drawing, 5”x8.25”
Pen and ink on paper

Melia Jannotta
First-year student
School of Social Work

Using only words, this image was created from a poem the artist wrote about her relationship with beauty and attractiveness and how important they are to her identity. She feels that she’s been taught to value her physical beauty more than her other characteristics, and that this poem and drawing were a part of her working to dismantle the belief that her appearance is the most important thing about her.
Virginia made this glass-on-glass mosaic of Davidge Hall to celebrate the most iconic building at the University of Maryland, Baltimore.
Iron is a noble element that allows Dr. Jarrell to express a sense of motion in natural forms. His work brings these elements together during the creation of miniature sculptures in iron using traditional blacksmithing methods with hammer, anvil, and fire. The resulting forms are delicate and flowing with motion that commands the eye to follow. He notes that it “has been immensely rewarding to find that iron allows such elegant interpretations of botanical forms in new ways. These three pieces are studies of bluebells, morning glories, and magnolias as seen in my yard. The magnolia blossom is created from an alabaster found object.”
The death of plant life can be beautiful.
This piece features different techniques — two of which include using vitrograph “swirls” (made with very high heat and “pulling” glass through a hole) and mosaic patterns in the water (using clear chunks with blue powder).
Inspiration for this painting came from Victoria’s time being stationed in Hawaii while she was in the Army. The artist was “lucky enough to watch sea turtles in the ocean and enjoy the beach.”
**Deep Sea**

Painting, 4'x3'
Acrylic paint on canvas

**Victoria Braudaway**
First-year student
School of Nursing
This piece illustrates the darkness and beauty of depression. Much of Jennifer’s life energy has been used surviving trauma, but she sought healing in drawing, photography, and journaling. The purposeful mothering of her children has given her a “creative outlet” for over 20 years and still inspires and challenges her.
Jeri Bankoff Munn, DDS
Alumnus
School of Dentistry

Jeri's “Zipper Kintsugi” was inspired by the Japanese art of kintsugi, or mending of pottery with gold or other precious metals, thus making the pottery more unique and beautiful, with scars exposed. The work “represents the processes that everyday people struggle with and the beauty that is in that effort and uniqueness.”
**View from Audubon Terrace, Washington Heights**

35-mm digital photography

Grace Anne Maldarelli, MD, PhD

Alumnus

School of Medicine

Grace took this photograph while visiting the American Academy of Arts and Letters, one of the institutions that occupies the Audubon Terrace site in Upper Manhattan.

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**Heartache**

Painting, 8”x10”

Acrylic paint on stretched canvas

Genesis Diaz

First-year student

School of Social Work

Inspired by our human tendency to love others even when they hurt us. Can love cure our heartbreak? Is an apology supposed to be a Band-Aid for the soul? Can love heal?
Doe

And the wind spoke to me through the leaves – something in the language of trees. It was your name and the sounds of your footsteps in the rain and how I couldn’t make myself say I love you.

I had that dream again. the meadow and the doe, rising with the fog at her back. the hard metal trap of did you know or, how long have you known or – were you too polite to say it aloud?
that’s okay sweetheart, that’s ok.

the wind in the leaves, laughter reaching out as voices trapped in a glass jar or the echo of your name from afar –
Like rain water I’ve forgotten my way to the sea
The spark of life I felt when your knee touched me in the library, that day we breathed in and it was dust between the two of us.

Why is there always something between the two of us? Haven’t we waited long enough? I think I try to be truthful to myself. The shower, my church I visit every night. now I open my mouth, the water my communion. I fumble the knob, the hotter the better. let me be absolved of my sins. let me conquer this, let me burn it out.
I pray through wet hair, a fist clenched on the faucet spout.

Still, the curve of your mouth how can you expect me –
how can I blink it all away in the darkness;
The haze through the music, the bodies pressing, the little white pill in my hand.
God, how do I seem to only find you inside of moments like these, let me understand the terrible whys, my religion: the pill turns to ash in my mouth, oblivion: my release
I think please, let tomorrow be a different tomorrow a different animal than tonight’s animal
let me be freed from this trap I’ve woven myself into. Or tell me what I have to do.
my choices: forget or you ah and there’s the turning away sweetheart, that’s ok.

if love was a bird, I’d let it go
maybe you did, the trees say, if you’re lucky you’ll never know.
– Oh but what if it was the doe?
A Tree and a Leaf

Wood, series

Oksana Mishler, RDH, DHSc
Clinical assistant professor
School of Dentistry

Some see beauty in a tree, and others in a leaf. Oksana sees beauty in both.
**Tulip Flowers**

Watercolor, 9”x12”

Fahimeh Razian

Student

School of Dentistry

Fahimeh graduated from the Institute of Visual Arts in Iran and was an art teacher for 10 years.
The glass must first have imperfections on its surface to even allow the frost to nucleate into fractal patterns at freezing temperatures.
Cornucopia

Jewelry

Marianne Cloeren, MD, MPH
Associate professor
School of Medicine

This handmade asymmetric necklace celebrates the season of autumn — leaves turning, apples to pick, the Great Pumpkin, and family Thanksgiving gatherings. The centerpiece is bead embroidery around a variety of cabochons. The link between the single and three strands of freshwater pearls was harvested from a vintage necklace.
A Woman
Collage
10”x7”

Jennifer Frederick
First-year student
Francis King Carey School of Law

Seeing the amazing ways Muslim women wear their hijabs, Jennifer created a collage revealing the beauty that all of them carry.
SURREYBROOKE GARDEN

Painting, 9”x12”
Oil on paper

Joan Lee, MD
Affiliate physician and sub-investigator

Surreybrooke is a garden in Middletown, Md., that hosts events and workshops, gives tours, and sells garden plants and ornaments. This painting was created en plein air in spring 2019.
A sunrise along the coastline in Acadia National Park.

Acadia Coastline

35-mm digital photography

Bradley Knight, MPH
Second-year student
School of Medicine

A sunrise along the coastline in Acadia National Park.
Polar bears in the tundra of Manitoba, Canada, await the freezing of the Hudson Bay so that they can go and hunt seals.
ROBOT 1

Metal

Frank Margolis, PhD
Professor emeritus
School of Medicine

Created from found objects, lab equipment, kitchen utensils, etc., and inspired by the growing attention to artificial intelligence and robotics.
PITUITARY

Illustration
8”x10”

Reha Erzurumlu, PhD
Professor
School of Medicine

Original illustration for a textbook (Noroanatomi) published in Turkey.
This is a view of the extraordinary Sagrada Familia Basilica in Barcelona by Antoni Gaudi. Throughout his career, Anthony has had the pleasure of viewing truly inspired architecture of many eras. But in his view, this is the most striking of all, as it transports you to another worldly realm of light and experience.
1807-2027: The tune and the score.

Seven delicate years in, and the 19th century was developing proudly. Puffed up — with a head crowned heavily with death and injustice in its formative years, it knew nothing of true freedom. Still fixed to stubbornness but the years grew wise in knowledge of what progress looks like. Injustice had a name, inequality grew shameful. A higher purpose was the calling. Visions of unity echoed out the mouths of babes.

The future had steam, the years had the momentum of industry. It pushed us forward come hell or high water.

The 20th century had undercurrents of hope and change not fully realized but inevitable. We moved with the civil rights movement. It made us better, humanity became stronger.

Information takes its place, the good and the destructive. Widespread and primed for manipulation, the 21st century has information technology fast and furious. Now, as we methodically advance through time, shaking in our knowledge, attitudes, and beliefs — what is our melody? Are we in tune?

The future has a sound. I hear it. It is intelligent beyond words. Beyond our imagination but of our imagination. The music is captivating. The drums are ominous, but the strings are soothing. The horns, harmonious. And the score is arranged for us to abstract the notes of who we are, and where we’re going.
Collette is a photographer who, in the 1980s, purchased a manual film camera and explored the art of photography through images of people and travel destinations. She took a hiatus from photography, but the advent of digital photography reignited her passion for the medium.
Along the trail to Baker’s Brook Falls in Gros Morne National Park, Newfoundland, Canada, is a beautiful mirrored lake. Legend holds that it is home to many a moose, but to M.E.’s utter disappointment, none were found.
Every Sunday after church, Regina takes pictures of Maya. It started as a tradition almost two years ago.
This photograph was captured at a wildlife refuge. The photographer was astonished by the fact that the porcupine was holding the flower. The porcupine has over 30,000 quills that cover its body and are primarily used as a defense.
Can You Let Me Go
(If I Choose to Fly)

Painting, 36”x60”
Oil on canvas

Laura Broy, MBA
Senior enterprise analyst
UMB Center for Information Technology Services

This painting was inspired by a friend’s poem, and it shares the same title. Although content and mood are important to Laura, her primary interest is the paint: consistency, color, and application.
Living Above the Cloud

iPhone photography

Tamara Kliot, MD
Resident
School of Medicine

Tamara composed this photo at a campsite during a trek up Mount Kilimanjaro in Tanzania.
carving grapefruit

in morning twilight
is a task I can do
with eyes closed

when it is the only
food you consume

it feels a gift to
slice the orb in half
part the sections
with the knife
remove the seeds
that erupt like stones
after winter’s frost

present your meal
in a shallow bowl

a sacrament.
Où va l'eau?

iPhone photography

Holly L. Hammond, MS
Laboratory research supervisor
School of Medicine

Holly just happened to catch this little girl at the fountain plaza in Nice, France.
Everyone I Know
Digital art, 20”x15”
Digital acrylic and digital oil
Justin C. Hsueh, MD
Resident, internal medicine and pediatrics
University of Maryland Medical Center

This depiction of “vacants” in the heart of West Baltimore is the artist’s attempt to elevate them to the grand paintings of mountains, oceans, kings, and queens without sugarcoating the challenges the community faces. Community members found Justin’s daily trek to the heart of West Baltimore amusing.
Dahlia took this image just a few minutes before a torrential downpour, cutting short a water lantern festival at Canton Waterfront Park.
Seaside Living
35-mm digital photography

Christyn Gaa
Third-year student
School of Nursing

Sun-dried sea life is delicious.
WHERE THE OCEAN MEETS THE SEA

iPhone 6 photography

Emily Gorman, MLIS
Research, education, and outreach librarian
Health Sciences and Human Services Library

The narrow “Glass Window Bridge” on the long, thin island of Eleuthera in the Bahamas showcases the breathtaking juxtaposition of the dark, rough waves of the Atlantic Ocean and the calm, tropical waters of the Bight of Eleuthera.

CIAO MANAROLA

iPhone photography

Donna L. Parker, MD
Senior associate dean, undergraduate medical education
School of Medicine

Donna captured this image while hiking through the vineyards above Manarola in Cinque Terre, Italy.
Young Lion on Log

35-mm digital photography

Thomas Piccin, PhD, MS, MA
Cognitive psychologist
School of Nursing

This young male lion, approximately 2 years old, was observed by Thomas during a visit to the Lion Sands Game Reserve in Mpumalanga, South Africa.

Tranquil Beauty

iPhone photography

Cynthia J. Boyle, PharmD
Professor
School of Pharmacy

Cynthia had a long-awaited dream — to visit Alaska. On a family vacation, she ran out of adjectives to describe the physical beauty and vastness of America’s 49th state. While experiencing Glacier Bay National Park from the water, the artist captured this peaceful scene. The symmetry of the reflection in the water and angle of the clouds parallel to the reflection and ice chunks from a calving glacier in the foreground are elements of this tranquil beauty.
Lake
iPhone photography
Jennifer E. Chapman, JD
Ryan H. Easley Research Fellow
Francis King Carey School of Law
Seen while running in Columbia, Md.
Viewing Diversity Through Haiku

once we were the same
our faces, likes, and actions
we were very sad

individuals
need their space, as well as the
nearness of others

our maker’s prism
creates the splendid spectrum
called humanity

This haiku was written when Alfred was assembling a display of artwork and donations from around the state. The theme was diversity. When he saw all of the submissions, he decided to begin writing poems for his own personal journal.
The Light

Oh the brightest light on the hill
is shining as brightly ever still
It is the shaded lens that you are looking through
that needs refreshing ever still.

We dare not sing the song
nor rejoice before the trumpet sounds,
The light, the stars, the sun, the moon
light the globe without hesitation
Even before our goblet is dry.

The light is ever bright filled with inner hope
that must be loved and adored,
The shaded lens is only smudged, darkened
And ignored by those who care.

On coronet chords we reach
for the courage to climb and shine,
Beyond our wildest imaginings
Believe, believe now in our dreams
That even darkness can not dispel.

As dimness fills the edge of light
stealing breath from those who dare,
Resist, resist, resist now the urge to surrender
To the sirens of despair.
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1807: An Art & Literary Journal is an anthology that is curated, edited, and produced by members of the University of Maryland, Baltimore (UMB) community. UMB faculty, staff, students, and alumni as well as University of Maryland Medical Center employees and West Baltimore neighbors submit original, unpublished artwork and literature for consideration; submission does not guarantee inclusion.

The publication was designed by Maureen Lindler of Moxie Design, Towson, Md. The text is set in Gotham, Gotham Narrow, Trajan Pro, and Times New Roman. The journal is printed using a four-color process by CCI Printing & Graphic Solutions, Columbia, Md., on 80# silk text, and the cover features a soft-touch aqueous over four-color process. 1807 is perfect bound.
ARTIST INDEX

Names and affiliations are printed as found on the submission forms and in the UMB directory.

• WRITING
• VISUAL ARTS
• PHOTOGRAPHY
• VARIED MEDIA

Azen, Michael • Quills and Flowers 51
Beaulieu, Colette • Untitled 62
Boyle, Cynthia • Tranquil Beauty 60
Braudaway, Victoria • Honu Island 28
• Deep Sea 29
Bresnahan, Melissa • Milo McIver State Park, Oregon 11
Brookman, Jason C. • Fall River Colors 14
Broy, Laura • Can You Let Me Go (If I Choose to Fly) 52
Chapman, Jennifer E. • Lake 61
Cloeren, Marianne • Cornucopia 38
Consoli, Anthony • Divine Light 46
Cook, M.E. • The Moose of Baker’s Brook Falls 49
Dave, Kalpana • Ice Flowers 6:36 am 37
Diaz, Genesis • Heartache 32
Edwards, Collette • Abstraction 48
Erzurumlu, Reha • Pituitary 45
Fielder, James D. • The Light 63
Frederick, Jennifer • A Woman 39
Gaa, Christyn • Seaside Living 58
Gorman, Emily • Where the Ocean Meets the Sea 59
Guy, Alfred • Viewing Diversity Through Haiku 62
H, Kat • Doe 33
Hammond, Holly L. • Où va l’eau ? 55
Hand, Camille A. • Supernova 17
• Gaia 17
Hankins, Laurette • Peacock Flowers at Dusk, Austin 6
Hogan, Yumi • A Quiet Memory 10
Hsueh, Justin C. • Everyone I Know 56
Ingram, Lonnie • Bike of Many Nations 12
• Nature Watching Nature 13
• Pagoda Village 13
• Imperfections in Spades 22
Jannotta, Melia • Spinach and Spinach 23
Jarrell, Bruce • Flowers Are Beautiful 24/25

Kliot, Tamara • Living Above the Cloud 53
Knight, Bradley • Acadia Coastline 41
Kozak, Laura • Majestic Dragonfly 21
Kronfli, Dahlia • The Enlightenment 57
Lee, Joan • Surreybrooke Garden 40
Levy, Hal • Big Red 8
• New Mexico Landscape 9
Lin, Ping-Hsin Rex • Fall in Love 63
Maldarelli, Grace Anne • View from Audubon Terrace, Washington Heights 32
Margolis, Frank • Robot 1 44
McCraw, Borndavid • My Second Hand 19
Mishler, Oksana • Cherry Blossoms 20
• A Tree and a Leaf 34/35
Munn, Jeri Bankoff • Zipper Kintsugi 31
Noland, Kaila • Introspection – asking for answers 15
Oppenheim, Carl J. • Lan Su Chinese Garden, Portland, Ore. 16
Parker, Donna L. • Ciao Manarola 59
Piccin, Thomas • Young Lion on Log 60
Pick, Sarah • Fused Glass 27
Razian, Fahimeh • Tulip Flowers 36
Reece, Juanette • ‘1807-2027: The tune and the score.’ 47
Retener, Norman F. • Green Skies 18
Rowthorn, Virginia • Davidge Hall in Mosaic 23
Seebode, John • Senescence 26
Simoni-Wastila, Linda • Carving Grapefruit 54
Spencer, Regina • Sunday Pics with Maya 50
Stone, Maureen • Red Flower 54
Strauss, Kathy • Palimpsest 6 15
Strongwood, Jennifer • Depression 30
Welsh, Christopher • Polar Bears 42/43
Woolley, E. • Jellyfish Beach 7

Names and affiliations are printed as found on the submission forms and in the UMB directory.
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