1807 Copyright and Plagiarism Guidelines

Part of the mission of 1807 is to seek high-caliber, unpublished works that broadly and creatively relate to the Council for the Arts & Culture’s themes of social justice, health, healing, the mind, and the body. Work that is submitted for 1807 must not be plagiarized or violate copyright laws. If a submitted work is plagiarized and/or violates copyright laws, the work will be disqualified. To avoid this from happening, please review the following definitions and tips.

Definitions

- **Plagiarism** – failing to cite sources and engaging in the act of passing someone else’s work or ideas off as one’s own.
- **Copyright** – a form of legal protection prohibiting others from copying one’s creative work without permission.

Tips to Preventing Plagiarism & Copyright Violations

- If you would like to legally use all or part of a copyrighted work, you must get permission from the artist or writer first, except if Fair Use applies. Determining if Fair Use applies is complicated and is up to courts to decide.
- No number of words or percentage of a work can be safely assumed to render a work different enough to avoid plagiarism or copyright infringement of an original work.
- Always cite all sources, whether the source is protected by copyright or not.
- **If you have any doubt** about whether a submission violates the copyright of another artist, assume that it does and choose not to submit that work.